

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

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PRESS RELEASE

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.

HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART

TODAY Monday (6/22), 1:30 pm. SEVENTEENTH-CENTURY DUTCH ART.

John Schloder

Wednesday (6/25), 1:30 pm. 1986 MAY SHOW. Nancy McAfee

LECTURE SERIES: Tuesday (6/24) and Wednesday (6/25--repeat), 10:00 am.

ART OF THE WESTERN WORLD. Gallery talks by the Education Department staff

ART FILM: Wednesday (6/25), 12:30 and 7:00 pm. CHICAGO/STUDS TERKEL.

A new series on cities, with famous residents or visitors as tour guides. 25 minutes, color

MUSIC PROGRAM: Wednesday (6/25), 8:00 pm. THE SEVERANCE TRIO.

EXHIBITIONS:

Textile Corridor: TRANSITIONS: 19TH- AND 20TH-CENTURY

FRENCH AND ENGLISH TEXTILES. A selection of textiles from the Museum's collection. Through November 16, 1986

Gallery D: LEE FRIEDLANDER: PHOTOGRAPHS OF CLEVELAND. A selection of works from a photographic survey done (1979-1980) by Lee Friedlander of industrial northeast Ohio and western Pennsylvania. Through August 10, 1986

Gallery A: ANIMALS AS ROMANTIC ICONS IN FRENCH ART. This exhibition of about fifty bronze sculptures, paintings, prints and drawings, drawn from the Museum's collections, contains work by some of the finest of early 19th-century French artists, notably the great animal sculptor Antoine-Louis Barye. Through October 5, 1986

Prints and Drawings Galleries: GALLANT SHIPS AND BULLY BOYS. A selection of about 90 drawings and prints celebrating early 16th- to late 19th-century ships under sail. Through August 17, 1986

Prints and Drawings Galleries: FROM BLOCK BOOKS TO BASKIN: ARTISTS AS ILLUSTRATORS. A selection of about 120 prints and drawings from the Museum's permanent collection presents works artists created as illustrations for books. Through August 17, 1986

Upper and Lower Special Exhibition Galleries: 1986 MAY SHOW.

The 67th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Through June 29, 1986

Gallery 40: RICHARD LONG. This exhibition will include two sculptural installations and a selection of photographs by the British sculptor Richard Long. Through July 20, 1986

Classroom Level Exhibition Area: PROGRESSIVE VISION: DOWNTOWN CLEVELAND 1903-1930. This exhibition, which examines early 20th-century architectural planning for downtown Cleveland, features drawings, renderings, and site plans for the 1903 "Group Plan." Through July 27, 1986

Closed on Mondays